



# *An Evening of* **PROVOCATIVE ART** *at Metis Gallery & Restaurant*

**BALI RESIDENTS WERE TREATED TO AN EYE-POPPING ART RECEPTION AS METIS RESTAURANT & GALLERY HOSTED A CHIC EVENING TO CELEBRATE THE NEW COLLECTIONS OF POP ART AND COLLAGE ARTIST, IRENE HOFF.**

**A** lively gathering of art enthusiasts enjoyed Metis Restaurant's signature hospitality as trays of beautifully presented Cosmopolitans, Mojitos and champagne circulated throughout the second-floor gallery, complementing the vibrant artist and her work. "Irene's art has an instant impact," said one fan, and that's just the beginning. A resident of Asia for over 12 years, the Dutch artist says she has always had a keen eye for composition, trends and interiors and that daily life in Asia inspires her endlessly. When she first arrived in Asia, now calling Bali home, Irene felt inspired by the things she encountered on the streets.

Translating these thoughts and feelings into her work, there is a wealth of intricate detail in each picture that requires in depth study. Often Irene will incorporate a clever surprise or angle that leaves the viewer with a feeling of wonder, mystery, laughter, excitement and a longing to see more. It pulls you into a place you love to stay, a break out of the ordinary. Moreover, she challenges

you to believe in your imaginary world and make it you own. Guests were able to get an up close and personal look at Irene's most recent collection: 'World of Weast', based on the riddle from her brother Gong San Ho (Gerard Hoff): "How far do you have to travel from the East to meet the West?" The answer is that you're already there; it is just a matter of perspective. Hoff describes "WoW" as all about integrating the best parts of all there is, seen and 'unseen', turning it into a world that surpasses reality and fiction.

'Reformation' is a collection that incorporates shifting energy, creating one's own awareness and being able to make any wishful change. For this collection Irene uses a mix of powerful women's faces, from west & east; the past, present and future. She describes this collection as reality and fantasy, all integrated into a new perspective. "Each woman faces their own emotions, feeling so far apart yet all connected, striving for the same goal in life as part of one whole."

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